

SECOND FESTIVAL ENTERTAINS MOVIE GOERS



Nebojsa Glogovac as Vojislav and Filip Subaric as Nenad in the "Enclave"



Miodrag Krivokapic as a priest in the "Enclave"



"We Will Be the World Champions"



Yugoslav National Team in the movie "We Will Be the World Champions"

by Milos Rastovic

PITTSBURGH, PA – On March 17-18, the second Serbian Movie Festival took place at the University of Pittsburgh's Cathedral of Learning sponsored by the Serb National Federation, the Center for Russian and East European Studies at the University of Pittsburgh, the Embassy of the Republic of Serbia, Washington, D.C., and Kosutnjak Film, Belgrade, Serbia.

The Festival's main goal is to preserve and promote Serbian Culture Heritage in addition to furthering greater Pittsburgh's cultural diversity in general. The event ran for two days and included five Serbian movies giving the audience opportunity to experience Serbian culture, heritage, and history in a positive and entertaining way.

Dr. Dawn Seckler, Associate Director of the Center for Russian and East Europe-

an Studies at the University of Pittsburgh, gave opening remarks about the importance to preserve Pittsburgh's cultural diversity, and explained the main mission of the Center, which she represents.

In his opening remarks, John Martich, President of the Serb National Federation, stressed the importance of preserving Serbian cultural heritage and the long-running mission of the SNF, while Milos Rastovic, SNF Cultural Outreach

Coordinator, expressed gratitude to all co-sponsors and introduced the movies.

The movie "Enclave" by Goran Radovanovic officially opened the Festival. The audience was excited to watch the movie about Nenad, a Serbian child, who wants to make friends with Albanian children in the deeply divided war-torn Kosovo and Metohija. Radovanovic, the movie

continued on page 9

WELCOME TO MERRILLVILLE

SEE PAGE 6

Myths of Life Insurance vs. the Truth

by Greg Volitich – SNF Treasurer

Life insurance is and has been an important part of a well-rounded financial plan for many over the past 150 years. However, let's face it - it can be confusing. Misunderstandings about life insurance have given many people the thought to skip getting coverage altogether. Confusion abounds around life insurance, its cost, its purpose, and when to buy it the list goes on.

Many of these thoughts on Life Insurance have been twisted and bastardized over the past few decades. Below is a list of some myths that seem to surface on a regular basis. We will address them one at a time. Here we go.

Myth: Single and young people don't need life insurance.

Truth: Perhaps not ALL single and young

people need life insurance. However, a key concern in deciding whether to own life insurance should be based on the financial obligations associated with the single/young person. If they should die, will there be a financial loss/burden on their family?

Even if you have no dependents, you'll likely have funeral expenses and may have other debts you would like to see paid off. A family member may have lent you money; or a family member you might be currently providing financial support to today or plan to provide financial support in the future.

A life insurance policy could cover these costs. Moreover, if purchased when you are young, it will help you lock in lower rates and guarantee coverage if you develop health problems later in life.

Myth: Only people with kids need life

insurance.

Truth: For most families, odds are that your spouse/family depends on your income even if you don't have children. Could your surviving family members manage to pay the mortgage and all other household bills and debts without you and your income? Maybe - maybe not? Would they need time and money to go back to school or train for a new career?

A life insurance policy could help your partner/family maintain their standard of living and take the steps necessary to move forward after your death.

Myth: If your employer provides coverage, there's no need for more coverage.

Truth: Many companies do provide employees with free or inexpensive life insurance coverage worth one or two

times their annual salary. Similarly, the military's Service members Group Life Insurance (SGLI) offers inexpensive coverage too. While these are good benefits, they are only good while employed. If you leave your company or the military without a separate life insurance policy in place, it can be difficult, costly, or just too late to purchase a life insurance policy.

Once you qualify and purchase your Life Insurance policy – it is yours to keep. Only you can lose it. No one can take it away.

Myth: Life insurance is too expensive.

Truth: It might cost less than you think. Let's take a 30-year-old male can get \$250,000 of 10-year level term life insurance coverage for less than \$238 a year. Consider any financial obligations:

continued on page 7

SECOND FESTIVAL ENTERTAINS MOVIE GOERS



Nikola Rakocevic playing Rudolf Zistler in the "The Man Who Defended Gavrilo Princip"



"Where the Yellow Lemon Blossoms"



"See You in Montevideo"

continued from page 1

director, in a picturesque and striking way shows how Nenad and members of his family, a Serbian priest, and other residents struggle for life in the enclave. Every day, Nenad was driven in a KFOR armored car from his home farm to the school to study by himself because there were no other students in the school. In an exceptional and convulsive way, the movie describes a tiny Serbian community who lives under the United Nations protection in Kosovo and Metohija. This movie was Serbia's nominee for the best foreign-language movie Academy Award. The screening was followed by great applause from the people who attended, and at the same time, the movie struck many people with questions about the world in which we live today.

"Where the Yellow Lemon Blossoms" by Zdravko Sotra is a historical documentary about the most tragic events in Serbian history when the great part of the nation, army and the Government of Serbia exiled to the island Corfu, Greece during World War I. Director Zdravko Sotra and actor/narrator Dragan Nikolic, who lead the public through the story, show in an exceptional way the causes, sacrifices and atrocities of this exile. In order to avoid a capitulation of their coun-

try to the Austro-Hungary Empire, the Serbian Government and army (including civilian population) decided to leave their own country and cross Albania during the dead of winter to reach the Allies at the Adriatic Sea. The movie shows a lot of authentic photos and videos, which gives the movie great authenticity and credibility. Many people had an opportunity to learn more about Serbian history.

The second day of the Festival included entertainment and one historical movie.

"We Will Be the World Champions" and "See You in Montevideo" are both entertainment movies evoking a lot of enjoyment from the audience. The story **"We Will Be the World Champions"** by Darko Bajic follows four founders (Nebosja Popovic, Borislav Stankovic, Radomir Saper, and Aleksandar Nikolic) of the famous Yugoslav Basketball School and their first gold medal winners at the World Championship in Ljubljana, Slovenia, 1970. The movie describes times in the former Yugoslavia after World War II and the struggle to succeed in the basketball world with the support of distinguished politicians. In this movie, the audience witnessed how the enthusiasm of one generation of basketball players established the foundation of the Yugoslav Basketball School and influenced

all future basketball players and teams in the history of Yugoslav and European basketball.

"See You in Montevideo" by Dragan Bjelogrić is a sequel to "Montevideo: Taste of a Dream," which the audience watched at the first Serbian Movie Festival in 2016. This movie continues to follow the stories of the members of National Soccer Team of the Kingdom of Yugoslavia at the First World Soccer Championship in Montevideo, Uruguay in 1930. In a very amusing way, the movie describes the adventures and individual problems of the members of the team.

The Serbian Movie Festival closed with the marvelous historical movie **"The Man Who Defended Gavrilo Princip"** by Srdjan Koljevic. The movie keeps the attention of the audience from the first scenes in which Koljevic, the movie director, introduces us to Rudolf Zistler, one of the attorneys appointed by the court to defend the 24 accused members of the young Bosnian and assassin Gavrilo Princip. This film is the story about the investigation and trial of this group including Gavrilo Princip following the Sarajevo assassination of Archduke Franz Ferdinand in 1914, which triggered World War I. Nikola Rakocevic, who played Rudolf Zistler, in a brilliant way describes Zis-

ter's effort to help the accused as well as the relationships with his colleagues and lawyers at the beginning of the war. At the end of the trial, Zistler bravely proved that the accusation for high treason was not legally valid because Bosnia and Herzegovina was not legally part of the Austro-Hungarian Empire, but just an occupied territory. The movie had an overwhelming response from the audience and raised many questions about justice and law in Austria-Hungary.

The Festival was a great success for the audience and sponsors. The SNF staff and audience shared an opportunity to learn more about Serbian heritage, culture and history, enjoyed meeting other people and listening to Serbian language through movies and conversation with others.

"We thank all generous supporters of the Festival, especially the Center for Russian and East European Studies, the Embassy of the Republic of Serbia, Washington, D.C., and Kosutnjak Film, Belgrade, Serbia, and particularly Thomas Elvins who helped us again this year," said President Martich.

"See you next year to enjoy more Serbian culture and movies! Viva Serbian movies!"



St. Vladimir's wishes to thank all who gathered at St. George Serbian Orthodox Church in North Canton, Ohio on Sunday, April 30, to celebrate the parish's "Slava" at a gala designed to benefit their school.

"So many highlights contributed to the warmth and excitement of the gathering, which was hosted by our alumnus and pastor of the parish, Fr. Aleksa Pavichevich, along with his parishioners, and which was attended by 200 guests, among them several St. Vladimir's alumni," said their news release. They brought attention to:

- The personal and spellbinding talk about St. Nikolai Velimirovic by His Grace

the Right Reverend Irinej (Alumnus '82) bishop of the Eastern American Diocese of the Serbian Orthodox Church ;

- The joyous singing by the Kosovo Choir, violin music by Cornel & Anna Zotta, and traditional Serbian dances by the Gracanica Folklore Society;

- The presentations by Archpriest Chad Hatfield, seminary President, and Alex Machaskee, seminary Board Executive Chair and Cleveland native, regarding the daily life at our school and its connections with the Orthodox theological faculty at Belgrade University;

- The talk by Parish Board President Nick Pribich, who spoke about the impact upon himself and other parishioners of the recent pilgrimage they took to our



seminary; and

- The pre-banquet Alumni Gathering sponsored by St. George Slava kumovi Ken and Jeanine Kozak.

"Many thanks to all who made this a welcoming, informative, and highly successful occasion!"

There is more information and a full photo gallery, on the website of the Eastern Diocese of America, Serbian Orthodox Church or the St. Vladimir Seminary website.

Photo credit: Adrienne Soper



Bishop Irinej



Alex Machaskee